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## Early American Music Engraving Printing History

**set to music: the engravers^ artists^ and lithographers of ...** - 5. richard v. french, 'the dilemma of the music publishing industry,' in paul henry lang, ed., *one hundred years of music in america* (new york: grosset & dunlap, 1961), 173; richard j. wolfe, *early american music engraving and printing: a history of music publishing in america from 1787 to 1840*